

In this Issue:

- **Symposium "Burri Oggi"**
- **From Cassino to the Frick Collection in NY**
- **H2CU Magazine Fall 2014**

Symposium "Burri Oggi"

Lucio Ubertini, Director of the H2CU, has organized on March 20 at Sapienza University of Rome a symposium dedicated to Alberto Burri to discuss, with distinguished professors and artists, the figure of Alberto Burri and his influence on the art scene today.

The workshop has seen the participation of prof. Eugenio Gaudio Rector of Sapienza University of Rome and prof. Renato Guarini former Rector of Sapienza together with professors and researchers.



H2CU Mag Fall 2014

The H2CU Magazine Fall 2014 is online on the H2CU web-site!!

In this issue: Two research papers & four placement PopUp from H2CU alumni

Please submit News, Events to the H2CU Newsletter at h2cu.newsletter@gmail.com

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From Cassino to the Frick Collection in New York

By Fausto Nicolai

My name is Fausto Nicolai a researcher at University of Study of Cassino. This is my second experience of studying in New York thanks to a second fellowship offered to me by The Frick Collection. I came here already in 2013 to start my research project about the art collecting in the US during the first half of the XXth Century. The success of this first phase has enabled me to get a second fellowship to complete the project and prepare a monograph on the subject. The project focuses on the figure of Frederick Mason Perkins, a scholar of Italian art, collector, but, above all, an intermediary for the purchase of important Italian works of art from Middle Ages and Renaissance on behalf of famous American collectors. Perkins has lived in Italy for more than fifty years, and died in Assisi in 1955. Since his death all his private papers including letters, diaries, photos, were in large boxes within the bishop's palace. I had the opportunity to see those documents completely unpublished, finding many letters by American collectors in business with Perkins to purchase old masters paintings and sculptures. I was able to read many letters by famous American collectors: such as Simon Guggenheim, Lehman Brothers, George Blumenthal, Percy Straus and many others. These new documents will add a great contribution to the knowledge of the international art market around the early twentieth century, and in particular these documents will help to reconstruct the provenance of many Italian works of arts today preserved in US Museums. The accommodation offered by the College Italia is a key point to make our stay in New York easier and allow you more and better research and study activities. I wish to thank H2CU for this precious opportunity.



Happy Easter
from prof. Ubertini and the
H2CU staff

Photo by Maria Grillo